

Message Text

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62

ACTION CU-03

INFO OCT-01 ARA-06 ISO-00 /010 W
----- 128745

R 121715Z FEB 75

FM AMEMBASSY GUATEMALA

TO USIA WASHDC

AMEMBASSY CARACAS

AMEMBASSY BOGOTA

AMEMBASSY KINGSTON

SECSTATE WASHDC 5858

LIMITED OFFICIAL USE GUATEMALA 0820

USIAC

USIA FOR ILA, ICS MATTOS

E.O. 11652: N/A

SUBJECT: THEATER WORKSHOP

REF: GUATEMALA 0765 KINGSTON 578

THE TROUBLE WITH JULIE BOVASSO IS THAT SHE LIKES
TO BE LEVELLED WITH BUT DOESN'T LEVEL BACK.

AT FEB 11 PERFORMANCE, PAO LEARNED SHE HAD MADE
ARRANGEMENTS WITH BNC BOARD VICE PRESIDENT RICHARD
SMITH TO PERFORM "SUPER LOVERS" FRIDAY AT THEATRE
SMITH OWNS. IT WAS TO HAVE BEEN A PRIVATE SHOW
FOR ACTORS, DIRECTORS AND OTHER THEATRE PEOPLE, WHO
WERE BEING INVITED BY WORK OF MOUTH.

PAO TOLD SMITH THIS WAS A REPEAT OF KINGSTON, A
CLEAR VIOLATION OF AGREEMENT MADE WITH MATTOS AND
REITERATED IN OUR TALK WITH BOVASSO FEB 8.

WE SAID THAT WHETHER "SUPER LOVERS" WAS OFFENSIVE
OR NOT WAS BESIDE THE POINT. INDEED, THAT THE
REASONABLY SOPHISTICATED AUDIENCE PROMISED A LOOK

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AT IT WOULD MOST LIKELY NOT FIND IT SO. WHAT WAS

AT ISSUE WAS MISS BOVASSO'S WORD, AND THAT WE
WOULD DISCUSS THIS WITH HER NEXT MORNING.

BOVASSO TELEPHONED PAO AT HOME SHORT TIME LATER
TO SAY THERE WAS A MIXUP, THAT TROUPE WOULD NOT
PERFORM "SUPER LOVERS," THAT A WORKSHOP WAS SCHEDULED
THAT DAY AND IT WAS PHYSICALLY IMPOSSIBLE TO DO BOTH
THINGS, THAT SHE HAD CHANGED HER MIND THE DAY BEFORE
ABOUT DOING THE PRIVATE PERFORMANCE.

TROUPE DID "SHUBERT'S LAST SERENADE" TUESDAY AT
BNC. EVEN THOUGH BOVASSO FAILED TO MAKE LANGUAGE
CHANGES PROMISED IN REFTTEL, VERSION PERFORMED HERE
IS A PERFECTLY INNOCUOUS BIT OF FARCE THAT OFFENDED
NO ONE.
GARCIA

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Message Attributes

Automatic Decaptioning: X
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Disposition Authority: GolinoFR
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Disposition Date: 28 MAY 2004
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Disposition History: n/a
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Margaret P. Grafeld
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TAGS: SCUL, GT, (BOVASSO, JULIE)
To: USIA
Type: TE
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